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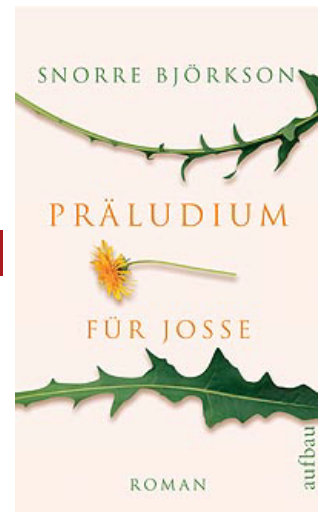
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**Prosper's Telephone**

## Snorre Björkson: Prelude for Josse

**Holtes and Josse meet in a graveyard, performing in a brass band at a funeral. Both are fond of classical music, and sixteen-year-old Holtes becomes fascinated by Josse, who is three years his senior.** Particularly fascinated by Johann Sebastian Bach's work, Josse opens up a whole new world to Holtes when she introduces him to the great composer's music. While Holtes starts to practice Bach's music on the organ, Josse occupies a growing part of his thoughts and feelings. Then Josse graduates and decides to leave their hometown in order to study music at university. In the few days that remain before she is to leave, they go on a journey following in Bach's footsteps. But Holtes does not dare to confess his feelings to Josse. After Josse's departure Holtes practices one of Bach's preludes as Josse had told him to, yet he cannot fill the empty space her absence has left in his life. When Josse comes home for Christmas she has changed, moving away from Bach and from Holtes. "Prelude for Josse" is a beautiful and poetic novel about the magic of first love, about approaching and missing each other. As finely crafted as a musical masterpiece, the book gently and poetically captures the transience of the moment.

**Snorre Björkson**  
**Präludium für Josse**  
**Prelude for Josse**  
 Novel  
 Aufbau-Verlag, 2006  
 262 pp.

**new**



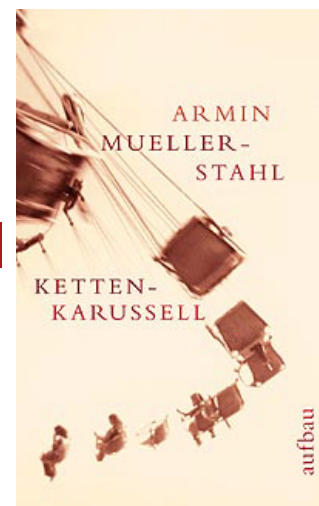
**Snorre Björkson**, born in 1968 in the north of Germany, plays several musical instruments. He has written poetry and radio plays, performs as a cabaret artist and in theatre.

## Armin Mueller-Stahl: Chairoplane

**The border crossings from life to death, from reality to dream, from rationality to magic provide the recurring motif in these short stories.** A psychotherapist learns from one of her patients that her lover died the day before, while performing a spectacular stunt. A priest is afflicted with a strange curse: all the ailments of those seeking his comfort seem to be passed on to him. Two gravediggers engage in conjectures about the lives of those they bury in the pouring rain. A magician arranges the feigned death of three Jews and thus helps them to escape from the Nazis. In intensive snapshots - dark, funny and at times enigmatic - Armin Mueller-Stahl superbly outlines dense atmospheres and complex characters.

**Armin Mueller-Stahl**  
**Kettenkarussell**  
**Chairoplane**  
 Stories  
 Aufbau-Verlag, 2006  
 152 pp.

**new**



Born in 1930, **Armin Mueller-Stahl** was a noted film actor in the GDR. After his expulsion in 1977, he moved to the west in 1980 and recouped his film stardom in productions by Fassbinder and Agnieszka Holland. He gained international recognition in Costa-Gavra's »The Music Box« (1989), Barry Levinson's »Avalon« (1990) and, above all, for his portrayal of pianist David Helfgott's domineering father in Scott Hicks' »Shine« for which he received a Best Supporting Actor Oscar nomination. He has written several best-selling novels.

Also available by Armin Mueller-Stahl:

### Hannah

Novel  
 Aufbau-Verlag, 2004  
 134 pp.

Rights sold to: Netherlands  
 (Signature), Czech Republic  
 (Turna Publishing)

### Venice

Novel  
 Aufbau-Verlag, 2005  
 141 pp. pp.

## Gabriele Wohmann: Shards Would Have Brought You Luck

In this collection of short stories, Gabriele Wohmann mocks human vanities and presumptuousness, writing about missed opportunities, old infringements and suppressed desires. Using her acute perception, she presents a range of delightful characters: the ambitious big-game hunter who is afraid of a tiny spider, the widower who is eager to remarry but disgusted by the dentures of wife-to-be. In this sensuous and wickedly honest book, Wohmann achieves unusual intensity and uncovers the depths and subtleties of human emotions.

**Gabriele Wohmann**  
**Scherben hätten Glück gebracht**  
**Shards Would Have Brought**  
**You Luck**  
 Stories  
 Aufbau-Verlag, 2006  
 200 pp.

**new**



**Gabriele Wohmann**, born in Darmstadt in 1932, is one of the most renowned women writers in Germany. Her first publications quickly earned her a reputation as a short-story writer par excellence. Wohmann's extensive work has been awarded numerous prizes such as the Bremer Literaturpreis, Hessische Literaturpreis and the Großes Bundesverdienstkreuz. She lives in Darmstadt.

## Thomas Lehr: 42

**Short-listed for the German Book Prize 2005!**

Not only is Geneva renowned as a city of diplomats and clockmakers, but also for its nuclear scientists. CERN, a nuclear research center with enormous underground facilities, is located close to the city. One day, a group of visitors tours these buildings. When they are led up to daylight again, they realize that the whole Geneva region has fallen into a Rip van Winkle sleep. Time seems to have stopped. Although the visitors are caught in the 42nd second at 12:47 of this summer day, their personal time continues. Did CERN's particle accelerator cause a time disaster? From now on, those 70 »chronified« individuals are forced to deal with traumatic situations of loneliness, depression and power struggle, and they have to find strategies for coexistence. After five years, totally out of the blue, time continues for five precious seconds, tearing the group out of its lethargy. Finally, they come together for the final experiment.

**Thomas Lehr**  
**42**  
 Novel  
 Aufbau-Verlag, 2005  
 368 pp.



Born in Speyer in 1957, **Thomas Lehr** studied biochemistry in Berlin from 1979 to 1983. He has received the Rauriser Literature Prize, Mara Cassen's Prize, Berlin Art Prize for Literature, Wolfgang-Koeppen-Prize, Rheingau Literature Prize and the Georg-K.-Glazer Prize.

Rights sold to: Russia (Eksmo)

Also available by Thomas Lehr:

**Nabokovs Katze**  
**Nabokov's Cat**

Novel  
 Aufbau-Verlag, 1999  
 511 pp.

**Zweiwasser oder**  
**die Bibliothek der Gnade**  
**Zweiwasser or the Library of**  
**Mercy**

Novel  
 Aufbau-Verlag, 1993  
 360 pp.

**Frühling**  
**Spring**

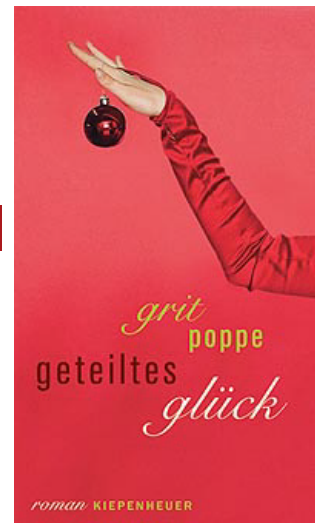
Novel  
 Aufbau-Verlag, 2001  
 142 pp.

## Grit Poppe: Happiness Shared

**Grit Poppe's second novel is a black comedy about a family for whom the Christmas holidays become anything but a peaceful season. The marriage between Annelie, a frustrated housewife, and her husband Jonathan, an equally frustrated sports journalist, is suffering from the usual signs of wear and tear:** Annelie reproaches Jonathan for not listening to her when she is talking, for being tight on the housekeeping money, and above all she holds against him that he won't fulfil her fondest wish: a trip to the desert. Jonathan, in turn, thinks that Annelie is neglecting herself as well as the education of their two children. He finds her quarrelsome and dull. In short, both come to the conclusion that it is time to fall in love with somebody else. While Annelie has a rather depressing one-night-stand with a hot dog stall owner, Jonathan has a crush on Edith, a travel agent. With Christmas just around the corner and Jonathan refusing to give Annelie any money to buy presents for the children, the situation escalates: During a fight Annelie applies her self-defence class tactics and knocks Jonathan out, taking off with the children and Jonathan's money. It is in Tunisia where they all meet again. Jonathan has travelled after Edith and Annelie is finally realizing her dream of visiting the desert.

**Grit Poppe**  
**Geteiltes Glück**  
**Happiness Shared**  
 Novel  
 Aufbau-Verlag, 2006  
 368 pp

**new**



**Grit Poppe**, born in Boltzen in 1964, studied in Leipzig at the Literature Institute and was the managing director of the Brandenburg section of »Democracy Now« from 1989-1992. She has published short stories, one novel and two children's books.

## Tanja Dückers: The Longest Day of the Year

Original English manuscript available!

**On June 21st, the longest day of the year, the everyday life of five brothers and sisters is disrupted by their father's sudden and unexpected death. He had owned a pet shop, and the exotic lizards he sold had been the symbols of his yearning for faraway places.** Sometimes the lizards had seemed more important to him than his own children. Forced to file for bankruptcy due to economic difficulties, he had lost all zest for life and drawn back from his family completely. The father's reclusiveness had left a deep impression on the lives of his children. His oldest daughter Silvia found the father figure she lacked in her authoritarian husband. Her brother David seeks the attention and acceptance he never received from his father in his job as an actor. Benni is an unemployed journalist and lives a life marked by instability while his sister Anna, a psychologist, tries to understand the interpersonal relationships and solve the conflicts of her family. The youngest brother has even turned his back on the family and disappeared into the Mojave Desert of California, where he lives out his father's unfulfilled dreams. Under the impression of their father's death, his grown-up children see the courses of their own lives in merciless detail.

**Tanja Dückers**  
**Der längste Tag des Jahres**  
**The Longest Day of the Year**  
 Novel  
 Aufbau-Verlag, 2006  
 214 pp.



**Tanja Dückers**, born in 1968, studied German literature and North American studies. She has received numerous awards and fellowships. Tanja Dückers lives in Berlin.

Also available by Tanja Dückers:

**Himmelskörper**  
**Celestial Bodies**  
 Novel  
 Aufbau-Verlag, 2003  
 319 pp.

**Spielzone**  
**Playground**  
 Aufbau-Verlag, 1999  
 208 pp.  
 Rights sold to: Turkey (Gendas),  
 Czech Republic (Euromedia)

**Café Brazil**  
**Café Brazil**  
 Short stories  
 Aufbau-Verlag, 2001  
 244 pp.  
 Rights sold to: Turkey (Gendas)



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## Hans Fallada - a Twentieth Century German Classic of Universal Appeal

**Hans Fallada** (1893-1947) achieved world renown for his sociocritical documentary novels dealing with Germany in the post-World War I era. His contemporaries saw him as one of the leaders of the »Neue Sachlichkeit«, the new German literary movement towards realism and objectivity. Fallada's greatest success came with »Kleiner Mann, was nun?« a brilliant

ant depiction of the petit-bourgeoisie caught in the Great Depression. He began writing this novel in 1931, when unemployment was rising to a peak of forty per cent in Germany and the National Socialists had become a serious threat. When the book was published in 1932 it ran through 45 printings in its first year of publication. One year later the book had become a runaway bestseller. »Kleiner Mann, was nun?« was translated into more than twenty languages. It was filmed twice within two years of its appearance, once in Germany and once in the USA by Universal Pictures.

Unlike most other prominent German authors who went into exile with the rise of Hitler, Hans Fallada remained in Germany. He did not openly criticize the Nazi government but rather retreated into »internal exile«. Despite his early affinities with socialism, he considered himself apolitical and tried to live an isolated life in the countryside where he imagined himself far removed from any direct connection to politics and government interference. His withdrawal not only earned him harsh criticism, but it virtually killed off the fame he had established as a novelist in the outside world before the war. However, although he fell into silence during the war, he had never sympathized with the Nazis, as the novels »Der Trinker«, written during a stay in a mental hospital in 1944, or »Jeder stirbt für sich allein« reveal.

Tragically, Fallada's private life had consistently been overshadowed by nervous breakdowns and drug addiction. During his last years he had been in and out of sanatoriums. While preparing the publication of »Jeder stirbt für sich allein« in 1947, Fallada died of heart failure.

Hans Fallada's audience has been wide and substantial, encompassing generations of fans for his novels and children's books. The most recent enormous success of Hans Fallada's work in France shows that his work not only still merits but is regaining international attention.

## Hans Fallada: Little Man, What Now?

English Translation available!

When salesman Johannes Pinneberg marries his fiancée Lämmchen, Germany is threatened by the worldwide economic crisis of the 1930s. Instead of living happily ever after, the young couple has to struggle to survive, always on the brink of disaster. But nothing in the world can destroy their mutual devotion and their love for their son, little Murkel. It is Lämmchen's kindness and courage that gives Pinneberg the strength to carry on when he is made redundant and threatens to give way to despair.

Rights sold to: France (Denoe), Hungary (Kiadó)

**Hans Fallada**  
**Kleiner Mann, was nun?**  
**Little Man, what now?**  
 Novel  
 First published in 1932  
 372 pp.

## Hans Fallada: Everyone Dies in His Own Company

over 60.000 copies sold in France!

Anna and Otto Quangel are an elderly couple during the time of the Nazi rule of Germany. When their son is killed while fighting to occupy France, they are shocked out of their complacency and begin sending postcards and pamphlets all over Berlin with the inscription »The Führer has murdered my son.« This earns them the ire of the Gestapo and a death sentence. With the help of friends, this brave couple manages to meet their deaths with a rare dignity. Fallada demonstrates the powerlessness of the individual in the face of state authority but also stresses the importance of individual courage to stand by one's beliefs and values. Written one year after the war was over, »Jeder stirbt für sich allein« provides one of the best novels about the lonesome and hopeless crusade of political resistance under Hitler.

Rights sold to France: (Denoe), Italy (Einaudi), Greece (Polis)

**Hans Fallada**  
**Jeder stirbt für sich allein**  
**Everyone Dies in His Own**  
**Company**  
 Novel  
 First published in 1947  
 627 pp.

## Hans Fallada: The Drinker

English Translation available!

The posthumously published »Der Trinker« is an autobiographical novel of addiction, failure and mental breakdown set in Germany towards the end of the Second World War, and provides a startlingly honest portrait of a man losing control. Without mercy, it charts its main character's headlong rush via alcohol into domestic violence, paranoia and eventual self-destruction. In this novel, Fallada abandoned the objective third-person narrative of his earlier novels in favour of a ruthlessly subjective first-person account.

**Hans Fallada**  
**Der Trinker**  
**The Drinker**  
 First published in 1953  
 287 pp.



## Frederic Berger: The Secret Popess

At the beginning of the 10th century, Marozia, the daughter of a noble Roman family, has to comply with her mother's ambitious plans. She forces Marozia into a marriage with Alberic I, duke of Spoleto and makes Marozia yield herself to Pope Sergius III before the marriage to Alberic. Sergius becomes the father of Marozia's first son Giovanni. However, Marozia reacts to these humiliations in her own way: her foremost objective is to raise her illegitimate son to the pontifical throne. With her beauty, talents and intrigues, she wields an enormous influence over powerful noblemen and popes until Giovanni is old enough for the Holy See. But Marozia strives for yet more power: she schemes to become empress through marrying emperor Hugo. However, she pays dearly for her ascendancy to the highest power when her second son, who has felt neglected by his mother throughout his life, frustrates her zealous plans.

**Frederik Berger**, has worked as a journalist and literary scholar. Today, he is a freelance writer and lives in the south of Germany.

Also available by Frederic Berger:

### Canossa

Novel  
Rütten & Loening, 2004  
608 pp.

### Der provençalische Himmel

**Provençal Heaven**  
Novel  
Rütten & Loening, 2003  
352 pp.

### Die Geliebte des Papstes

**The Pope's Lover**  
Novel  
Rütten & Loening, 2002  
568 pp.

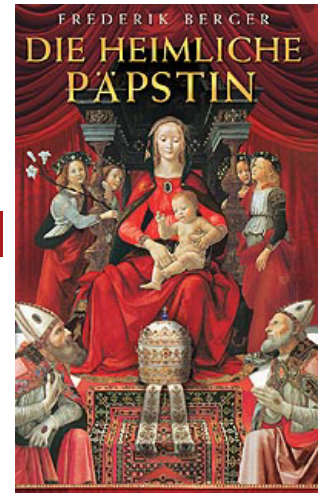
### Die Madonna von Forlì

**The Madonna of Forlì**  
Novel  
Rütten & Loening, 2002  
569 pp.

### Frederic Berger

**Die heimliche Pöpstin**  
**The Secret Popess**  
Novel  
Rütten & Loening, 2006  
441pp.

**new**



## Angeline Bauer: The Soap-Boiler

Beautiful Ambra and her parents know the art of manufacturing soaps with seductive scents. However, in 17th-century France soap-boiling is regarded as sorcery and Ambra and her parents are accused of witchcraft. Her parents are killed by the mob and only Ambra can be rescued by Mathieu, a young man. Together with Mathieu, Ambra then escapes to Paris. From now on Ambra sets out to fulfil her parents' dream of introducing soap to the French king's court. Soon, however, she and Mathieu find themselves in the middle of dangerous intrigues at the royal court. A marquise asks Ambra for an exceptionally scented soap in order to seduce a man: the king himself.

**Angeline Bauer** was a trained dancer before she became a freelance writer. She lives in the south of Germany.

Also available by Angeline Bauer:

### Hahnemanns Frau

**Hahnemann's Wife**  
Novel  
Aufbau Taschenbuch Verlag, 2004  
362 pp.

### Angeline Bauer

**Die Seifensiederin**  
**The Soap-Boiler**  
Novel  
Aufbau Taschenbuch Verlag, 2006  
361 pp.

**new**



## Susanne Tschirner: Lasra and the Song of Stones

The Orkney Isles in the third millennium before Christ: Four days after the spring feast Lasra, future healer and earth woman of the Eagle Folk, makes a discovery that will bring a fundamental change to the traditional life of her clan. She finds the body of Sihrus, the handsome son of Madragena, Lasra's teacher. Unmistakably, Sihrus has been murdered, an unconceivable crime in the peaceful world of the Eagle Folk. The clan entrusts Lasra with the search for Sihrus' murderer. But the number of suspects is great. Many held a grudge against Sihrus and he left behind an even greater number of disappointed lovers. Women loved the handsome Sihrus, such as young Ard who he promised a common future with while continuing his love affair with Lele, one of Lasra's main enemies, alongside. While jealousy might provide one motive, Sihrus' expeditions to the South might have provided another. The insights about the secret of bronze that Sihrus gained on his last journey endangered Gorg's position as a chieftain and the shaman's authority as a priest. Gradually, Lasra's investigations not only unveil many dark secrets of the Eagle Folk and Sihrus' complicated love life, but also endanger Lasra's own life.

**Susanne Tschirner** was born in 1959 and has worked as an editor and translator. She has also written several travel guides, including on Scotland and the Orkney Islands.

**Susanne Tschirner**

**Lasra und das Lied der Steine**

**Lasra and the Song of Stones**

Novel

Rütten & Loening, 2006

618 pp.



## Oscar A.H. Schmitz: The Wild Bohemian Life, Diaries 1896 - 1906

The diaries of the German writer Oscar A.H. Schmitz (1873-1931), recently discovered in a literature archive and now published by Aufbau-Verlag for the first time, reflect the colourful life of a dandy who eagerly consumed the intellectual and artistic tendencies of his time. In their immediacy, these notes are invaluable treasures, giving evidence of the impressive panorama of the intelligentsia on the cusp of the 20th century. The diary begins with a failure: In his early twenties Schmitz, the son of wealthy parents, has already abandoned any hope of a bourgeois academic career. Driven by a tremendous inner unrest, he goes to Paris and exposes himself to the temptations of the metropolis. He poses as a dandy and Don Juan, throws himself into erotic adventures, seeking rapture and ecstasy. His elixir consists of the illustrious company he keeps with interesting and ingenious contemporaries such as Thomas Mann, Sigmund Freud and August Strindberg, among many others. Meticulously, he records his encounters in his diary, which reads like a who's who of the intellectual upper crust of his time. In his travel accounts, dream protocols, self-introspections and aperçus emerges a wonderfully vivid, occasionally provoking picture of the Belle Époque.

Oscar A.H. Schmitz

Das wilde Leben der Boheme

Tagebücher 1896 - 1906

The Wild Bohemian Life,

Diaries 1896 - 1906

Aufbau-Verlag, 2006

541 pp.

**new**



## Wladimir Gelfand: German Diary 1945 -1946 Notations of a Soldier in the Red Army

The Second World War rapidly changes Wladimir Gelfand's course of life. After serving at the front, Gelfand, a young Ukrainian Jew, witnesses destruction and death, experiences comradeship and treachery and discovers foreign places in occupied Germany. In his diaries from the years 1945 to 1946 Gelfand writes of his relentless grapple with the hated military. He describes the rights, the politics and the everyday-life of occupation. He goes to the tailor, buys at the black market, visits pubs, learns how to take photographs and makes his own peculiar experiences with women. He is a sensitive observer and accomplice in one and he does not attempt to conceal his acts of revenge and looting. Gelfand's diaries are a unique chronicle of the early Soviet occupation of Germany.

Wladimir Gelfand

Deutschland Tagebuch

1945-1946

Aufzeichnungen eines

Rotarmisten

German Diary 1945 -1946

Notations of a Soldier in the

Red Army

Aufbau-Verlag, 2005

357 pp.



Rights sold to: Sweden (Ersatz)

## Christian David: Kinski - The Biography

Screen actor Klaus Kinski, who died in 1991, was famous for his ability to project on-screen intensity and for his explosive temperament. He played in memorable films by David Lean, Sergio Leone and Billy Wilder, and is best known for his brooding, expressionistic performances in Werner Herzog's »Aguirre: The Wrath of God«, »Nosferatu« and »Fitzcarraldo«. Off-screen, he often appeared as a wild-eyed, sex-crazed maniac. In this biography based on new documents and various interviews with Kinski's contemporaries, Christian David takes a fresh and critical view of the Kinski phenomenon. David depicts the fascinating life of a superb actor and a sensitive, highly intelligent yet incalculable man.

**Christian David**, born in 1972 in Vienna, wrote his doctoral thesis on Klaus Kinski and worked as an assistant director for theatre and film as well as a film critic and journalist. He has been a member of Austrian Film Evaluation Commission since 2002.

Christian David

Kinski - Die Biographie

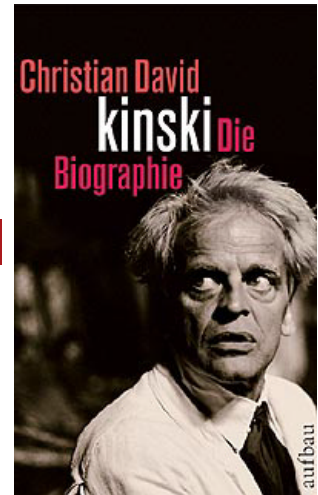
Kinski - The Biography

Aufbau-Verlag, 2006

447 pp.

38 images

**new**



## Franz Alt: Future Earth

### How do we want to work and live tomorrow?

A country without visions has no future. This book is about visions that can be realised. Their implementation would mean millions of new, sustainable and useful jobs. We live in an incredibly rich cosmos with enough resources for everyone's needs - but not for everyone's greed. Twenty years ago regenerative energy was the dream of a few, today it is the hope of many and tomorrow a necessity for all. The trade secret of our planet is solar energy. Creation holds the key to these fantastic innovations. The gigantic intelligence potential of the huge rain forests or the depths of the oceans have not even been rudimentarily recognised. If we tap into nature's immense resources we have more possibilities and chances than we would have with any landing on Mars. However, we must not wage war on nature but learn to be economical with natural resources.

**Franz Alt**, born in 1938, has been working for German television since 1968. For twenty years he presented one of the most renowned political television programs. He has been awarded the Adolf-Grimme-Preis and the European Solar Prize.

**Franz Alt**

**Zukunft Erde**

Wie wollen wir morgen leben und arbeiten?

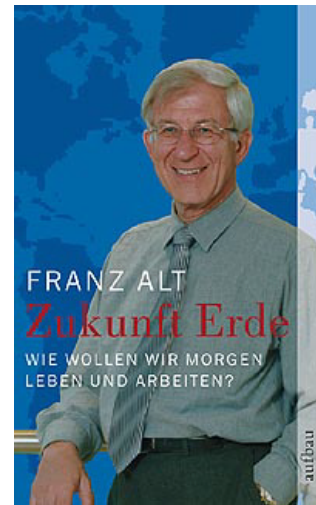
**Future Earth**

How do we want to work and live tomorrow?

Aufbau Taschenbuch Verlag, 2006

251 pp.

**new**



## Maren Ullrich: German Perspectives

### Memory Landscapes of the Inner-German Border

Few landscapes are so loaded with history as the regions between the former inner-German border. Maren Ullrich examines what kind of traces the enormous barrier left, not only on the landscape but also in the hearts and minds of the people. She looks at more than 300 monuments and memorial sites and explores the ways the border is recollected along the former wall. In addition, she takes an intensive look at the time before the wall came down. In her comprehensive analysis she convincingly shows that the West German perspective still dominates the perceptions of the border in the public recollection.

**Maren Ullrich**, born in Frankfurt in 1967, studied art, history and German literature. She has worked for several exhibitions projects on »Art and Trauma«. Today, she lives in the north of Germany.

**Maren Ullrich**

**Geteilte Ansichten**

Erinnerungslandschaft Deutsch-

Deutsche Grenze

**German Perspectives**

**Memory Landscapes of the**

**Inner-German Border**

Aufbau-Verlag, 2006

268 images

351 pp.

**new**



## Walter-Jörg Langbein: Maria Magdalene

### The Truth about the Lover of Jesus

Originally, Maria Magdalene had been denounced as a prostitute but currently she was discovered to be one of the most prominent figures of Christendom. Sources which previously had not been part of the official canon of the biblical texts have been surveyed and interpreted little by little. Astonishingly, the analysis of these documents has revealed that Maria Magdalene not only was the companion of Jesus but that she also stood for the suppressed female element within Christian religion and points to various ancient religions which have sunk in oblivion.

**Walter-Jörg Langbein**

**Maria Magdalena**

Die Wahrheit über die Geliebte  
Jesu

**Maria Magdalene**

The Truth about the Lover of Jesus

Aufbau Taschenbuch Verlag, 2006  
234 pp.



## Walter-Jörg Langbein:

### The Mysteries of the Seven World Religions

### What People Believe In

Christianity is losing its influence in the beginning of the third millennium. Christians feel less and less affiliated to any official church. In this time of spiritual disorientation the focus of interest is increasingly on other religious beliefs. In his book Theologian Walter-Jörg Langbein provides an overview of the world religions with in-depth portraits of each religion. Not only does he concentrate on Christian doctrine, Judaism and Islam, which have had a formative effect on Europe, but he also equally portrays the main features of Buddhism, Hinduism, Taoism and Confucianism. Langbein renders an excellent elaboration of the mediating message of all seven religions: human beings should not shift responsibility for life to a higher entity. »The Mysteries of the Seven World Religions - What People Believe In« is an essential book about the great questions of humanities.

**Walter-Jörg Langbein**

Die Geheimnisse der sieben  
Weltreligionen

Woran die Menschen glauben

**The Mysteries of the Seven  
World Religions**

What People Believe In

Rütten & Loening  
269 pp.



**Walter-Jörg Langbein**, born 1954, studied theology. He wrote several non-fiction books on religion and biblical issues. He works as a freelance author.

Also available by Walter-Jörg Langbein:

**Das Sakrileg und die heiligen**

**Frauen**

**The Sacrilege and the Holy**

**Women**

Rütten & Loening, 2005

240 pp.

In this pocketbook-format series, well-known authors and proven experts offer concise, comprehensive information on works of classical literature. For those who do not have time to read the extensive texts of these original thinkers and artists, this series offers an overview and basic knowledge of the texts. It provides biographical information, telling the stories and their ideas in a vivid, concrete fashion and highlighting important quotes.

## Aldo Keel: Ibsen for the Hurried

Ibsen is generally acknowledged as the founder of modern prose drama. He moved away from the Romantic style, unmasking the romantic hero, and brought the problems and ideas of the day onto the stage. By closely examining the realities that lay behind bourgeois facades and his masterful use of irony, he pictures the unscrupulous financier, the artist who gives up love for the fancied demands of his art, the unmarried woman who is the drudge and the burden-bearer. However, Ibsen's cool and detached delineation of character does not conceal the passionate and stern supporter of moral ethics. To this day, his plays have remained highly topical and continue to be staged throughout the world.

**Aldo Keel**  
Ibsen für Eilige  
Ibsen for the Hurried  
Aufbau Taschenbuch Verlag, 2005  
221 pp.



## Peter Zudeick: Nietzsche for the Hurried

Nietzsche was a rebel and an agitator full of pretension, impertinence and craziness. But he was also a sufferer afflicted with himself, the world, culture and philosophy. He wanted to overcome suffering by something sublime which had never been there before. Nietzsche's project of the »Übermensch« grew from a radical individualism through which he desperately tried to rescue the worthy individual from the demise into the anonymity of the masses. Publicist Peter Zudeick comprehensively and wittily traces work and life of this ingenious »enfant terrible« among the philosophers. **Rights sold to: Taiwan (Business Weekly)**

**Peter Zudeick**  
Nietzsche für Eilige  
Nietzsche for the Hurried  
Aufbau Taschenbuch Verlag, 2005  
224 pp.



Also available:

**Margret Karsch**  
Feminism for the Hurried  
Aufbau Taschenbuch Verlag

**Kerstin Decker**  
Oscar Wilde for the Hurried  
Aufbau Taschenbuch Verlag

**Daniel Kiecol**  
Haffner for the Hurried  
Aufbau Taschenbuch Verlag

**Klaus Städtke**  
Dostojewski for the Hurried  
Aufbau Taschenbuch Verlag

**Friedrich Schorlemmer**  
The Bible for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Taiwan

**Klaus Seehafer**  
Goethe for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Taiwan

**Udo Tietz**  
Hegel for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea

**Marei Gerken**  
Proust for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Taiwan

**Edgar Rai**  
Homer for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Taiwan

**Reinhold Hartmann**  
Mozart for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Taiwan

**Torsten Körner**  
Schiller for the Hurried  
Aufbau Taschenbuch Verlag  
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**Robert Misik**  
Marx for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Finland, France

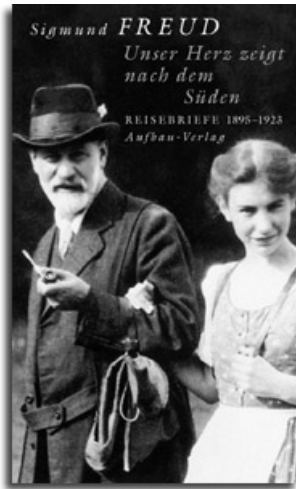
**Christfried Tögel**  
Freud for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Taiwan

**Rolf Schneider**  
Wagner for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea

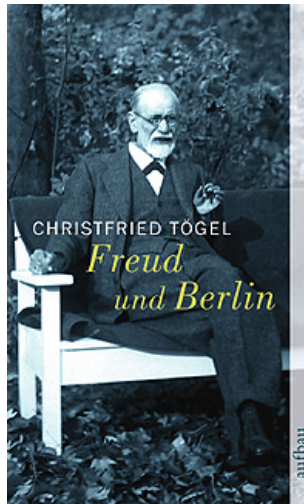
**Marianne Reissinger**  
Verdi for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea

**Karla Reimert**  
Kafka for the Hurried  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Taiwan

# 2006: 150th birthday of Sigmund Freud



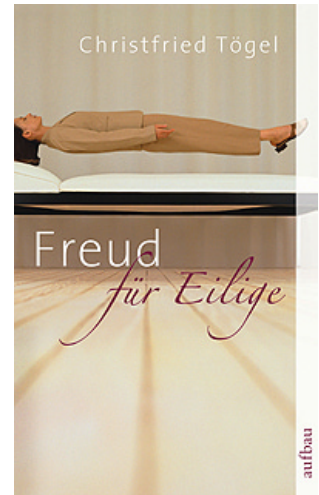
**Sigmund Freud**  
**Our Hearts Point South**  
 Travel Letters (1895—1923)  
 Edited by Christfried Tögel  
 Aufbau-Verlag, 2001  
 422 pp. with 130 b/w photographs



**Christfried Tögel**  
**Freud and Berlin**  
 Aufbau Taschenbuch Verlag, 2006  
 212 pp. and  
 25 illustrations



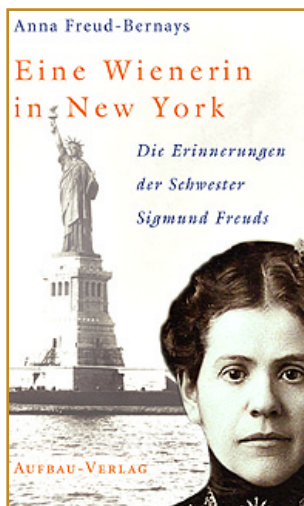
**Günter Götde**  
**Mathilde Freud**  
 Letters and Documents of  
 Sigmund Freud's Daughter  
 Aufbau Taschenbuch Verlag, 2005  
 429 pp.



**Christfried Tögel**  
**Freud for the Hurried**  
 Aufbau Taschenbuch Verlag, 2004  
 232 pp.



**Lilly Freud-Marlé**  
**My Uncle Sigmund Freud**  
 Remembering a Great Family  
 Edited by Christfried Tögel  
 Aufbau-Verlag, 2006  
 422 pages  
 32 illustrations



**Anna Freud-Bernays**  
**A Viennese Woman in New York**  
 The Memoirs of Sigmund Freud's  
 Sister  
 Aufbau-Verlag, 2004  
 272 pp.  
 24 photographs



**Katja Behling**  
**Martha Freud**  
 Wife of the Genius  
 Introduction by A.W. Freud  
 Aufbau Taschenbuch Verlag, 2002  
 226 pp.



**Birgit Lahann / Ute Mahler**  
**When Psyche Came  
 to Lie on the Couch**  
 The Mysterious History of  
 Sigmund Freud  
 Aufbau-Verlag, 2006  
 180 pp.  
 40 illustrations

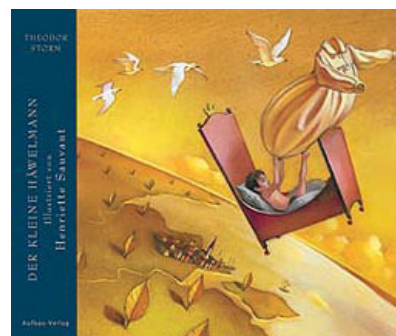


## Theodor Storm/Henriette Sauvant: Little Mister Whippersnapper

**Little Mister Whippersnapper is a fearless demanding young boy whose mother cannot meet his fill to wheel him around in his crib.** One night the mother is worn out by her son's constant cries to roll him around and she falls asleep. But Little Mister Whippersnapper devises a way to keep his crib rolling by making a sail out of his nightshirt and he joyfully rolls up the walls and over the ceiling. In the company of the kind old moon he then goes on a nocturnal journey. He exits the house on a moonbeam and flits through town, forest and sky. But he doesn't know when enough is enough and his fun is brought to an unexpected and sudden end when the sun comes out. Henriette Sauvant's use of rich colours and elegant style add a mesmerizing quality to this German children's book classic.

**Theodor Storm**  
**Illustrated by Henriette Sauvant**  
**Der kleine Häwelmann**  
**Little Mister Whippersnapper**  
 Aufbau-Verlag, 2006  
 32 pp.

**new**



**Theodor Storm** (1817-1888) was a poet and prose writer, renowned primarily for his evocative representations of the bleak atmosphere of the Northern German coastline and the sombre mentality of its people. Among his best known novellas are »Immensee« and »The White Horse Rider«.

**Henriette Sauvant**, born 1967 in Bonn, studies illustration in Hamburg. She has received several awards and has exhibited in Paris, Bologna, Bratislava and Munich. She lives and works in Hamburg.

## Heinz Janisch / Aljoscha Blau: Red Cheeks

**Grandfather sits in his chair and tells his grandson about all the small and great miracles which have happened to him.** As a small boy, he kicked a soccer ball so high into the clouds that the game had to be cancelled because of all the rain that came down afterwards. Another time, he found a pair of wings in the woods and flew for a while. Once grandfather built a bridge across a river to bring a girl some candy, and he even went on a sleigh ride with a yeti. Because grandfather is very old now, he is becoming more and more see-through. Sometimes, his grandson can only see his red cheeks. Grandfather has died, the adults tell the boy. But to the young boy, his grandfather remains alive and well, and keeps telling him all kinds of stories. Heinz Janisch has written a tender and poetic story about the close relationship between grandfather and grandson. Aljoscha Blau has found a congenial picture language and illustrated each scene with wit and warmth.

**Heinz Janisch**  
**Illustrated by Aljoscha Blau**  
**Rote Wangen**  
**Red Cheeks**  
 Aufbau-Verlag, 2005  
 31 pp.



**Bologna Ragazzi Award for Fiction 2006!**  
**Rights sold to: Spain (Lóquez)**

**Heinz Janisch** was born in Austria in 1960. He studied German literature in Vienna. He has been working for Austrian broadcasting since 1982. He has published numerous books, including many children's books that have been translated into more than twelve languages. He has been awarded the Austrian Children's Book Prize. He lives in Vienna.

**Aljoscha Blau** was born in 1972 in St. Petersburg and has been living in Germany since 1990. He went to art school in Hamburg, has received several awards and has exhibited his works in Paris, New York, Hamburg and Bologna. He lives with his wife and two children in Berlin.

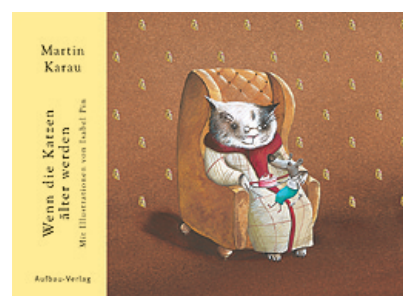
Also available by Aljoscha Blau:

**Wolfdietrich Schnurre**  
**Illustrated by Aljoscha Blau**  
**Die Maus im Porzellanladen**  
**The Maus in the China Shop**  
 Aufbau-Verlag, 2003  
 32 pp.

## Martin Karau / Isabel Pin: When Cats Grow Old

When cats grow old, the mice have fun. Instead of escaping into their mouse holes they take pleasure in eating a piece of cake, sitting casually in a chair and watching TV or cheekily daring the old cat. Goodbye mouse holes? That would be too good to be true, since old cats have kittens. But in the end, a pleasant surprise is waiting for all of them. Illustrator Isabel Pin has translated the playfulness and wit of Karau's story into sensitive and cheerful images.

**Martin Karau**  
**Illustrated by Isabel Pin**  
**Wenn die Katzen älter werden**  
**When Cats Grow Old**  
 Aufbau-Verlag, 2006  
 24 pp.



**Martin Karau** was born in 1955. He studied history and has published numerous children's books. He lives in Berlin and works a writer and translator.

**Isabel Pin** born in Versailles in 1975, studied illustration in Strasbourg. She has held several exhibitions and has been awarded several prizes, including the »Prix Enfantasie« in 2001.

Also available:

**Martin Karau**  
**Illustrated by Barbara Treskatis**  
**Jakob der Träumer**  
**Jacob the Dreamer**  
 Aufbau-Verlag, 2004  
 32 pp.  
 Rights sold to: Korea (Gitan)

**Antonie Schneider**  
**Illustrated by Isabel Pin**  
**Kleiner König, wer bist Du?**  
**Little King, Who Are You?**  
 Aufbau-Verlag, 2004  
 32 pp.

## Peter Hacks / Katja Wehner: Prosper's Telephone

Little Prosper only wants one thing: to study his father's bookshelf without any disturbances. But that's not so easy because his aunt believes he is too small for his father's books. Since Prosper is of a different opinion, the two fight all the time. Then Prosper is given a toy phone for his birthday. It is a very special telephone, with the help of which Prosper can get in touch with a magician. The magician promises to help Prosper, and sends his assistant to get rid of the aunt. But the assistant's magic tricks are constantly going wrong. Prosper calls the magician again on his toy phone and complains about the cuckoo's clock that lays eggs now and the scolding parrot his aunt has been turned into. The magician promises to come again and solve the problem.

**Peter Hacks**  
**Illustrated by Katja Wehner**  
**Prosper's Telephon**  
**Prosper's Telephone**  
 Aufbau-Verlag, 2006  
 32 pp.



**Peter Hacks** (1928-2003) was a poet, dramatist and children's book author. His play »Gespräch im Hause Stein über den abwesenden Herrn Goethe« is one of the most successful plays performed on the German stage.

**Katja Wehner**, born in 1976, studied book art and illustration in Leipzig and Prague. She has shown outstanding skills with the illustrations for »Elli's Beast« and »Fridolin the Cheeky Badger«.



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